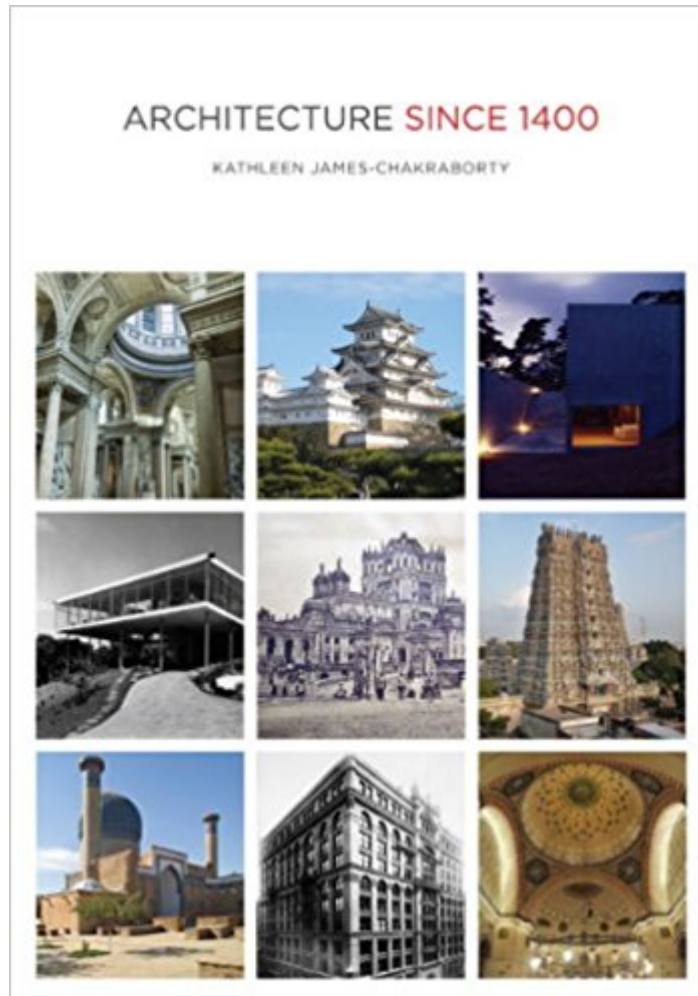




The book was found

Architecture Since 1400



Synopsis

The first global history of architecture to give equal attention to Western and non-Western structures and built landscapes, *Architecture since 1400* is unprecedented in its range, approach, and insight. From Tenochtitlan's Great Pyramid in Mexico City and the Duomo in Florence to Levittown's suburban tract housing and the Bird's Nest Stadium in Beijing, its coverage includes the world's most celebrated structures and spaces along with many examples of more humble vernacular buildings. Lavishly illustrated with more than 300 photographs, plans, and interiors, this book presents key moments and innovations in architectural modernity around the globe. Deftly integrating architectural and social history, Kathleen James-Chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular: palaces and places of worship as well as such characteristically modern structures as the skyscraper, the department store, and the cinema. She also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning, creating, and inhabiting the built environment, with Gertrude Jekyll, Lina Bo Bardi, and Zaha Hadid taking their place beside Brunelleschi, Sinan, and Le Corbusier. Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning, designing, and constructing buildings, *Architecture since 1400* provides a sweeping, cross-cultural history of the built environment over six centuries.

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Customer Reviews

"Kathleen James-Chakraborty's Architecture since 1400 deserves the widest possible readership. This is a brilliantly conceived and beautifully written book that presents an original analysis of notable buildings around the world." —Dolores Hayden, Yale University
"Architecture since 1400 is a mature, impressive work — truly a global history of architecture. It is hard to imagine a more teachable book." —Nancy S. Steinhardt, University of Pennsylvania
"This book is a joy to read. As a scholar, James-Chakraborty has researched in depth, is able to condense her source material superbly, and offers intriguing insights into the buildings/projects under discussion." —ABE Journal

Kathleen James-Chakraborty is professor of art history at University College Dublin. She is the author of *German Architecture for a Mass Audience* and *Erich Mendelsohn and the Architecture of German Modernism* and the editor of *Bauhaus Culture: From Weimar to the Cold War* (Minnesota, 2006).

Excellent coverage presently clearly and concisely.

arrived on and in great conditiontime

Kathleen James-Chakraborty has succeeded in providing a tour of world architecture since 1400. Offering equal coverage of Western and non-Western architecture, this crisply structured survey couples valuable cross-cultural insights and art historical analyses of the world's most notable and influential buildings with more than 300 illustrations. This is a great starting point for anyone interested in learning more about the history of architecture.

I admire the international focus of this book, which attempts to give global coverage to the history of architecture. Unfortunately, the result is a book that covers too much too quickly and which is unreliable. I am not an expert in architecture, but I know a fair bit about the theoretical and historical background of certain areas that the author covers, and the preponderance of misleading or plain erroneous statements, as well as shallow political analysis, significantly lessen the book's value. James-Chakraborty's enthusiastically positive portrayal of the Oneida Community, which engaged in eugenics as well as mandated sexual intercourse, is both unseemly and irrelevant to the book's stated mission; dates are also generally unreliable. The lack of references makes it difficult to even check the facts that I was less certain of. Consider instead — *World Architecture: A Cross-Cultural*

History or Buildings across Time: An Introduction to World Architecture.

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